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Twenty Years In a Flower Garden

Being the

1946 Catalog

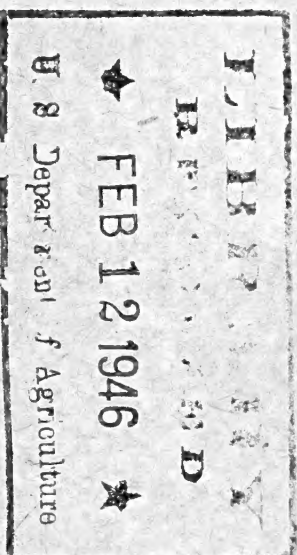
of

Bulbs, Plants, Trees and Shrubs

from

Kaylor Nurseries

Lakewood, Wash.



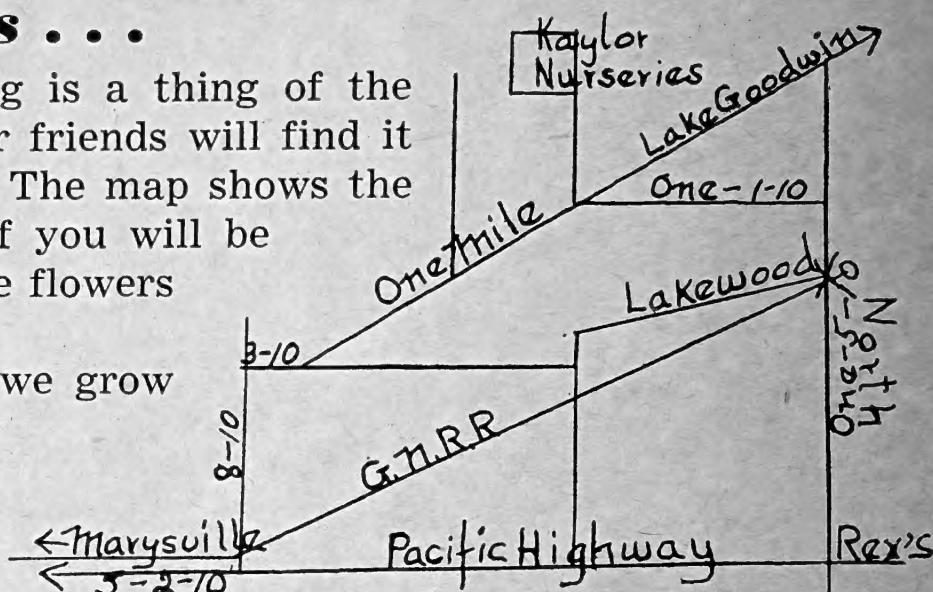
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Blaine, Wash.

Come and See Us . . .

Now that gas rationing is a thing of the past, we hope more of our friends will find it easy to visit the nursery. The map shows the way and we hope more of you will be able to drop in and see the flowers while they are in bloom.

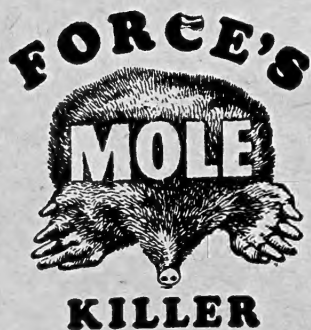
Please remember that we grow thousands of Tulips, Hyacinths, Daffodils and other spring bloomers that are listed in this catalog and from the time the first

Crocus opens its early spring blossoms until late frost puts an end to the Chysanthemums there are always blooming flowers here. Every day of the year there is someone here to show visitors around. We try to make your visit pleasant. No high pressure salesmen, so come and see us.



Won First Place

"It may interest you to know that the spike which won 'Best Spike in the Show' at Everett, Washington, show last summer was grown from a bulb purchased from your nursery. Thanks." Mrs. G. B., Washington. Note: This spike was produced from a medium size Vista Bonita. Sorry I missed the show, but the physician would not let me out of the hospital where I had undergone an operation. F. K.



KILL THAT MOLE!

Here is a bait that comes from a reliable firm which says: "Force's Mole Killer is sold with a money back guarantee."

Moles may be blind but they are wise. Trapping gets some of them but it takes lots of time. Here is a "cure" easily handled that gets the mole. Better start now before the Mamma Mole brings forth a new crop to damage your garden and lawn this summer. Prices: 75 baits 50c; 185, \$1.00.

Reliable Peonies

These can be planted in the spring, provided the work is done very early. Send in your order and if it is received too late for spring planting it will be filled next fall.

These are all choice sorts and the roots we send out are good strong divisions. Peonies are permanent things of great beauty but resent being "shoved around" so plant where they can remain undisturbed for years.

Lady Alexander Duff. Famous "Lost Peony," and still somewhat rare. Wide, saucer-shaped outer petals in soft pink and white, enclosing a semi-rose type center of deeper color. Very fragrant. \$1.00 each.

Cherry Hill. Semi-double garnet red on tall stems. Mid-season. 50c.

Felix Crousse. Large, loosely-built crowns on tall stems in a dark pink or medium red. Early. 50c.

Eugene Bigot. Deep red of good size and blooming quite late, it extends the season of Peony bloom. 50c.

Mme. Ducel. Big bomb type in medium pink coming late mid-season. 50c.

Mons. Jules Elie. Early globular-crown type, and perhaps the most popular of pink sorts. 60c.

Officinalis Rubra Plena. The big deep red that is always welcome because it is the first to bloom. 40c each.

Twenty Years Ago

This nursery was established on a small farm on Boundary Hill, east of Blaine, Washington. Five years ago it was moved to a larger farm in its present location at Lakewood, fifteen miles north of Everett, Washington.

A nervous breakdown, following the flu, forced the writer to give up newspaper work in 1922 and turn to another occupation. Did not get very far with it, except to work out historical cycles which convinced him that another of those "engineered" depressions would break along about 1928. Knowing Seattle would be a bad place for a family to have to ride out a hard times storm, a back to the land move seemed to be in order—and was made.

A boyhood spent on a middle-western farm, a love of flowers, a green thumb, a will to work hard and study closely the laws of Mother Nature resulted in the establishment of a floral nursery. We have been glad we made the change. Working with Mother Nature is a fine job, provided you carry out instructions.

Our first catalog was a very small one, and while this one is not a thing of great size and beauty, it does show progress and some degree of success. Lots of folks measure success in terms of dollars piled up. We do not agree. Our idea is that success should be measured by the amount of beauty, satisfaction and knowledge a man, or institution, can contribute to the well being of others.

During the twenty years we have made a living, accumulated some property, greatly enjoyed experimenting with plant life to bring new beauty into flowers; but above all else most of our satisfaction is derived from the friends we have made. Many of those who patronized us that first year are still sending us their orders—and their kind words. We have tried to "sow" goodwill along with good nursery stock and the "reaping" is satisfactory. To all our customers we say, "Thank you and come again. Always glad to see you, never ask you to buy, and always glad to be of service." Also thanks for reading our introduction.

Floyd C. Kaylor

Mertie L. Kaylor

Free Plants and Bulbs

You have friends who are garden fans and who might like a copy of this catalog. When you send your order include the names and addresses of these flower growing friends and we will be glad to include in your order, extra bulbs or plants. Please state which you prefer and be sure your friends are active flower growers.

"World Beaters"

Even the most particular of plant breeders are optimists. Enthusiasm sometimes overrules judgment. Glad originators are no exception to the rule. Result has been the introduction of many new varieties that have had a brief flash of attention and then faded from the scene.

Every year we add a number of these young hopefuls to our collection, give them a two-year test under field conditions and, if they fail to measure up to our standard, drop them. That's why some of the "world beaters" are not listed in our catalog. Other reasons are labor shortage, our inability to carry on as much experimental work as we would like to, and the fact that some promising varieties are still under test. New perennials and dahlias are given the same tests; so if you fail to find the variety you are looking for, drop us a line about it.

What's It Worth?

Depends on quality of product, price and purchasers' desire to possess.

Manufacturing, transportation, distribution, financing and labor are pretty much controlled by monopolies, cartels, trade agreements and unions. Except in agricultural pursuits, free enterprise is pretty much a dead letter in America; and even farm products are controlled once they leave the hands of primary producers and get into trade channels. Anyone with a little capital can **start** a farm or nursery. Ability to keep it going depends upon the operator's experience, will to work, and study.

It would seem the closer the purchaser gets to the primary producer the more value he would get for his money. A bulb or plant of a given variety may sell at 25c, while another bulb or plant of the same variety may cost twice that price. The difference is in the quality—the care and experience used in its production. Both are probably worth the price paid and will give corresponding results.

This nursery is a free enterprise, also a primary producer—we grow the stock we offer for sale. Prices are based on cost of production rather than on "all the traffic will bear."

Cut Your Glads

If you want your bulbs to last more than one year cut the spikes about the time the second floret opens and place in a deep vase of water. Cut so as to leave the leaves on the plant. If you remove the leaves, or let the spikes remain on the plant until they set seed, you had just as well write out a death warrant for the bulb—it will become exhausted producing seed. Cut spikes bloom out in water as well, or better, than if left on the plant.

Kaylor Glad Introductions

The following Glad varieties originated in our fields or have been introduced by us for other originators. We believe our friends will find every one of them have individuality — something to set it apart from other kinds—good growing habits and beauty.

Limited labor supply and heavy demands for our own introductions has forced a reduction in the acreage devoted to other varieties and our stock of many of them is short. Please get your orders in early. They will be filled in order received, shipments starting after mid-February. We have good storage facilities and prefer to carry stock until near planting time.

Zelladee

Here is a new lavender we believe most folks will like. At least visitor opinions and florists demand indicate as much. Visitors will recognize it as K-43-34, it having been grown under this number for several years.

Under the cool weather conditions of Puget Sound it blooms in mid-season. Tall, strong, but not heavy stem with six to eight open in the field with a total of about 20 buds. Opens well after cutting. Florets are slightly ruffled, six by five inches in size and so arranged as to give the spike a graceful and dainty appearance. Increases rapidly, bulblets being small but numerous and germinating easily. Is disease resistant and produces good spikes from medium size bulbs. Large and medium size bulbs \$4.00 each. Should sell at a higher price but our policy is to hold down introductory price and thus prevent "cut throat-ing" a few years later. Next year we hope to have a number of new ones ready for you.

Chiroco

For years we have been breeding for black red Glads. This is one that came a deep crimson and it was so tall and brilliant that it was given a name and offered for sale. We like it very much and so do those who grow it. About eight open on good stem. L 2—25c, 5—50c, 10—90c, M-2—20c, 10—60c.

Danny Danton

This 1944 introduction is a son of Leschi with a considerably longer stem and larger floret. Deep ruby red with black velvety throat. We consider it the best black red on the market—and we have grown most of them. L—75c; M—60c, S—50c.

Dora Deane

A prominent Maryland grower writes us this did very well in his garden last year. It gets hot in Maryland and most orange-red Glads fade out under brilliant sunshine. The fact that Dora Deane did very well there shows it can stand up and take it. Under some conditions it is an orange-red, under others it is a red-orange. A deeper colored feather sets off the throat. Stem is slender but strong. Grows to more than five feet with a flower head half this length. Up to eight 7x5-inch florets in the field with a total of around 20 buds. Easy propagator. L—\$2.00, M—\$1.50, S—\$1.00.

Dragonette

Introduced several years ago, this novelty Glad is popular with those who like small ones. Tall spike, small snapdragon-like florets that are sometimes golden with pink markings on petals and at other times pink with golden markings. L-2—25c, M-2—20c, S-3—25c.

Eunice Ewing

The most striking contrast we have ever seen in a Glad. Outer part of petals is deep purple, inner a glistening snow white. Tall grower, medium sized florets with up to ten open. Like all our Glads it should be planted deeply, at least three times the diameter of the bulb down, where the soil is cool. L—\$2.00, M—\$1.50, S—\$1.00.

Gayly Glad

Folks tell us we were lucky in selecting a name for this bright Glad—that it fits. Its color is a deep pink with a brilliant orange overlay, more "life" and size than Margaret Fulton but in the same color class. Strong grower producing tall, sturdy spikes with eight open. Florets are sometimes tulip shaped, like its parent, Tunolia, other times deep cups with a faint throat marking. Does exceptionally well from medium and small bulbs but must be planted deeply to prevent crooking. Very popular with florists. L—\$2.00, M—\$1.50, S—\$1.00.

Kulshan

For several years this has been our leading florists' light purple. They call it the fuchsia colored Glad and take every spike we can supply. Tall, slender stem with six or more cup-shaped florets. L, 2-25c, M, 2-20c, S, 3-25c.

Mt. Index

Originated by Dr. C. M. Miller and selected by us from a group of seedlings containing more top flight Glads than any cross we have ever seen. Fans write us

they have had it grow seven feet high, but we plant it thicker and grow it about five feet. Stem and flower head are perfectly balanced and one can cut every spike in a row for the florists' trade. We place it at the top of the list of white Glads. Buds are especially beautiful as the yellow throat shows through the milk-white petals before opening. Last year demand for this one was far greater than supply, but this season we hope to be able to fill all orders. L, 1-25c, M, 1-20c, S, 1-15c.

Normandae

Another of the Dr. Miller origination, the result of a cross between Fata Morgana and Coryphee. Has the good points of both parents without the weak stem of Coryphee. Strong sturdy grower, tall spikes with up to ten open—wide open—in the field. Florets are larger than either parent and while it is rated a pink in color, there is also considerable yellow, or deep cream, in its makeup. Growers in this part of the country give it top rating and it has won many prizes at local shows. L, 1-\$1.50, M, 1-\$1.25. No smalls or bulblets for sale this year.

Rollo

Popular novelty that probably belongs in the any other color class. Hard to describe but easy to see in the field or on the show bench. Tall grower with about eight open. Sometimes fails to give perfect placement but the color is so striking and unusual one forgets this shortcoming. Reddish rather than blueish purple at outer edges shading lighter to throat while over all it carries a distinctive orange overcast. L, 1-\$4.00, M, 1-\$3.00, S, 1-\$2.00.

Thunderbird

The heaviest textured Glad we grow, so heavy that spikes should be staked to prevent falling over. Tall growing, cup-shaped florets that are really black-red, the nearest to black we have ever seen. L, 2-25c, M, 2-20c, S, 3-25c.

Tahlahneka

When this Dr. Miller origination first bloomed for us several years ago we said: "There is the best yellow Glad in the world." We have not changed this opinion, an opinion that is shared by many other growers. Spikes have height, florets have wide open breadth and a clean medium to deep yellow color. Growing habits are good and good spikes may be cut from even small bulbs. L, 1-35c; M, 1-25c; S, 1-20c.

Tunolia

We worked twelve years to breed this tulip shaped flower. It is a decided break

away from the formal, its florets placed in a spiral around the stem. They are upright, tulip-shaped and without markings. Clean, clear white, this tall growing one is much used for baskets or for tall bouquets. Also the individual florets make up fine in corsage work. In our fields it stands up above all other whites except Mt. Index. L, 1-35c; M, 1-25c; S, 1-20c.

Twilight

Do you like tints rather than strong colors? Here it is, a pale lavender, or white tinted lavender, with wavy edges on a 50-inch tall spike. It opens wide with a narrow blue line on lowers. L, 1-\$2.00; M, 1-\$1.50; S, 1-\$1.00.

OTHER GLAD BULBS

In the following list L means large bulbs, 1½ inches or larger; M means medium sizes, ¾ inches or larger, and S means small bulbs of less than ¾ inch. Those varieties where price is not quoted will be sold as follows: L, 2-25c, 5-50c, 10-90c; M, 2-20c, 10-60c; S, 3-20c; 10-40c.

Stocks of many kinds are very short, so please give us a second choice, otherwise we reserve the right of substituting. A second choice will save time of writing letters. On orders of less than \$2.00 add 25c extra for service and postage, and Do Not Forget Sales Tax.

Algonquin. Scarlet-crimson, edges flecked crimson, throat deeper color, narrow white line. Medium tall.

Beacon. Pal. Rose-scarlet with a cream throat. Tall with 8 to 10 open.

Chiroco. See Kaylor introductions.

Corona. Pal. We think this a comer. Creamy white with cream throat and picotee edges of pink. Large size, plenty open—wide open — and one everybody admires. L, 1-15c; M, 2-20c; S, 2-15c.

Danny Danton. See Kaylor introductions.

Dora Dean. See Kaylor introductions.

Dragonette. See Kaylor introductions.

Elizabeth The Queen. Large ruffled lavender with some rose on lower petals. Lots of fans put it at the head of the lavender list. M, 1-35c.

Ethel Cave Cole. Cave. Wide open florets of light pink with rosy throat. Tall grower. L, 1-15c; M, 2-20c; S, 2-15c.

Eunice Ewing. See Kaylor introductions.

Gayly Glad. See Kaylor introductions.

Golden Chimes. El. One of the parents of Tahlahneka, not so deep in color, but a fine large yellow Glad.

Greta Garbo. Six or more large flat open florets on tall stems in a rosy light pink with cream throat.

Harmou. A big one from Australia, growing tall with around eight big, wide open florets in a "hard to describe" pinkish-orange or pale orange red with rose tones. A good Glad. L, 1-25c; M, 1-20c; S, 2-25c.

King Lear. This deep reddish purple has long pointed petals, a slender stem and is of medium to tall growth.

Kulshan. See Kaylor introductions.

Lavender Queen, Are. Deep violet-lavender, one of the best in this color. Reliable.

Lavender Ruffles, Wil. If you like them dainty, this is it. Medium size, clear and fine. Much ruffling.

Margaret Beaton, Tow. Tall growing large white with brilliant red spot in throat.

Margaret Fulton, Og. Cup shaped, heavy textured deep pink. One of the best medium size Glads.

Marguerite. Tall and large. Outer edges deep pink shading to a creamy pink throat with pink feather. L, 1-15c; M, 2-25c; S, 2-20c.

Marimba, Pal. Tall grower. Light pinkish buff with a deeper feather in throat. You are missing something fine if you do not grow this one. L, 1-25c; M, 1-20c; S, 1-15c.

Mother Machree, Stv. Popular lavender smokey.

Mohawk, Stv. New deep maroon red that has won many prizes in eastern shows. L, 1-30c; M, 1-20c; S, 1-15c.

Mt. Index, Miller. See Kaylor introductions.

Myrna, Pruitt. The most ruffled of all tall white kinds. A beauty.

Normandae, Miller. See Kaylor introductions.

Picardy, Pal. Most famous of medium pink shades.

R. B., Upton. One of the largest. Rusty golden brown with orange and lavender tints. Hard to describe but easy on the eye and a winner in "any other color" class in the shows. L, 1-15c; M, 2-25c.

Red Charm. Early brilliant scarlet-crimson of large size and fine qualities. Six open on good stem and about the best of its color. L, 1-20c; M, 1-15c; S, 2-20c.

Rolla. See Kaylor introductions.

Rosa Van Lima, Pf. Fine light pink of large size. Light lavender throat.

Sahara, Pal. Odd color, a smokey light brown with read throat.

Sensation, Mar. Its very tall spikes and large light to medium rose florets make it a real Sensation in any garden. A must Glad.

Shirley Temple, Pruitt. Tall and large. Creamy white.

Snow Princess, Pf. Improved Maid of Orleans. Larger and free of the pinkish tinge of The Maid.

Thunderbird. See Kaylor introductions.

Tahlahneka, Miller. See Kaylor introductions.

Tunolia. See Kaylor introductions.

Twilight. See Kaylor introductions.

Vista Bonita, El. Large, tall deep pink of fine form. One of the very best pinks.

Vulcan. Large flowered, tall purple, deeper color than Kulshan, otherwise much the same. L, 1-40c; M, 1-25c; S, 1-15c.

Winall, Both. Light violet-blue, ruby throat. Tall and about the best of the lighter blues.

We have small stocks of many other kinds and if you do not find the variety in foregoing list, please write us.

Chrysanthemums

Every variety listed can be recommended for planting in Puget Sound gardens as being hardy and a good producer of fine blooms. Our plants are out-door grown and usually consist of two or more "shoots" so that they will give you good results the first year. Five of a kind at four times the single price.

Autumn Lights, 18 inches tall. Bushy, semi-double, fine copper-bronze with gleaming orange overcast, 40c.

Capt. John Smith, 24-inch. Medium to large size. Fine cut flower pink, 50c.

Eggshell, 30-inch. Medium to large creamy tinted double flowers, 35c.

Early Bronze, E. Medium tall, bushy plant. Heavy producer of golden-bronze pompons, 35c.

Erma Linda, M. L. Tall, many tight pompons with twilled petals in deep pink, 35c.

Garden Queen, 24-inch. Very early, large yellow and pink, 50c.

Jasper Spoon, 24-inch. Late. Ends of petals twirled. Jasper red, 35c.

L'Argentullaise, 30-inch. Fine cut flowers in scarlet — bronze with golden tips. Large. 35c.

Snoflake, E. Large, full double flowers in creamy-white. Stake it. 35c.

Yellow Spoon, 30-inch. Medium size yellow flowers with twilled petal ends, 35c.

Glad Diseases

Last summer a man drove in at the nursery and said he had been told: "Kaylor is a nut on Glad diseases. He probably knows as much about them as any man in the Northwest. He has been studying the subject for twenty years. See him."

I admitted the truth of the statement, and then told the visitor I must be a poor physician, since the twenty years of study and experimental work had not solved the problem.

Through the kindness of Dr. C. J. Gould, Western Washington Experiment Station, Puyallup, I had a chance, last summer, to try out a number of new chemicals. Several of these are not yet on the market, but Fermate appears very promising. It is a Du pont product and is used with a spreader-sticker in making a soaking solution.

New improved ceresan, with spreader-sticker, gave fair control but soaking time is too short, less than thirty minutes. It has been my experience that penetration of disease lesions must be made if treatment is to be effective. Penetration is obtained through soaking for four to twelve hours. Bichloride of mercury is an old standard, one ounce to seven gallons of water, soak four or more hours. We have had good results with common concentrated lye, thirteen ounces, twenty gallons of water and soak four to twelve hours. Use of the latter treatment makes bulblets "pop" out of the ground. Spraying with Bordeaux or Fermate just as bud spike forms is beneficial.

We consider the use of new land or at least a six-year rotation of greater importance. Also the use of a complete fertilizer,

well worked into the soil at sides and bottom of trench at planting time. We do not irrigate, so side dressing would be of little benefit to us.

The foregoing relates to bulb and soil borne diseases. We have not had any experience with thrips, due possibly to the thorough pre-planting soaking of every bulb and bulblet.

Business Terms

Read Before Ordering

All orders to go C. O. D. must be accompanied by an advance payment of 50c.

Remit by money order, draft or check. If currency and stamps are sent, they travel at customer's risk. Sometimes such remittances are lost in the mails.

We guarantee our stock to be as represented, but as many elements beyond our control enter into the production of crops, our responsibility ends when we have delivered shipments to transportation companies. If you are not satisfied when you receive the goods, send them back and get your money.

If you prefer to have your order come transportation charges collect, tell us and we will put in more than enough stock to pay such charges. Lots of times we can send a much larger plant on charges collect orders than on those that are prepaid.

On all orders for \$2.00 or less, add 25c for sales tax, postage and packing. We pay postage on orders over \$2.00.

Prices in this catalog good until July 1, 1946. They are automatically cancelled on that date.

Perennial Plants "Stay Put"

All our perennial plants are field grown, hardy and ready to provide your garden with that permanent bloom so much desired by busy folks. Most of those listed will bloom the first year from spring planting. Three plants of a kind at two and one-half the single plant price.

Artemisia, Silver King. Silvery grey "Ghost Plant" two feet tall. Attractive even in winter and a fine filler for summer or winter bouquets, 35c.

Anemone, Queen Charlotte. Semi-double light pink of large size, 40c.

Anemone, Whirlwind. About same as Queen Charlotte except pure white in color. 45c.

Columbine. Kaylor's Blue Beauty. A true perennial of our own development. Large bushy plants bearing hundreds of long-spurred lavender-blue flowers with snow-white cups. The largest Columbine we have ever seen and the most prolific bloomer. Large plants, 50c; divisions, 35c.

Dicentra. Old-time Bleeding Heart, 50c.

Eryngium. Sea Holly. Thirty-inch branching stems bearing many thistle-like blue and grey-blue flowers. A fine filler for bouquets, 40c.

Esther Reed, Shasta Daisy. Should be in every perennial garden. Fully double white flowers resembling Chrysanthemums from early summer to late fall if kept cut. Flowers three inches across on stems about 15 inches tall. Plants 40c.

Gypsophila, Bristol Fairy. The double Baby's Breath. Large roots, 85c.

Helleborus, Christmas Rose. Heavy evergreen leaves with large spreading white flowers in January to March. One foot tall, 75c.

Heuchera, Coral Bells. The low-growing tufts of broad reddish-green leaves form a fine rock—or border plant. Flowers are many small bells on long stems, good for cutting. We have both pink and red, state which, 40c.

Helianthus, Loddon Gold. Full centered, Dahlia-like flowers up to five inches in diameter on upright plants up to four feet tall. Long stems and if they are kept cut they will produce from July until killed by frost, 40c.

Incarvillea, Hardy Gloxinia. A most beautiful and interesting perennial. Gloxinia-like trumpets in rosy-purple start opening low on the ground and the stems grow so rapidly that by the time they are fully open they are more than two feet tall, 45c.

Peruvian Lily. Not a lily but a bushy plant producing hundreds of cup-shaped golden flowers, sprinkled brownish. Long season, 50c.

Phlox, Gefion. Medium tall, large red and white, 40c.

Phlox, Gen. Petain. Very large deep red, 40c.

Phlox, Miss Lingard. Tall strong grower making a large plant with hundreds of large white flowers, 40c.

Phlox, Rising Sun. Deep salmon or medium red. Large and tall, 40c.

Phlox, Fuerbrand . Firebrand. Good name for this large fiery red, 40c.

Phlox, Rosalinda. Soft pink. Lots of flowers on small stems over a long season, 40c.

Phlox Sublata or Moss Phlox

Creeping, moss-like foliage which, during blooming season, is hidden by masses of flowers. Fine for rock walls or for carpeting the ground. It is evergreen.

Fireking. A fine red colored sort, 40c.

Rosea. Medium pink color, 40c.

Vivid. Brighter than Rosea with deeper eye. A rare kind, 40c.

Alba. White. A snow bank when in bloom, 40c.

Kaylor Pyrethums

Painted Daisies

Years ago we began the breeding of what is known as the Kaylor strain of these popular early summer flowers. All our varieties are hardy, produce large, fully double flowers on long stems and are fine as garden ornaments or for bouquet work. No two alike so plant all five.

Pauline. Double red with very fine center petals of gold, 40c.

Philip. Somewhat larger and deeper red than Pauline and with the center rosette of finely cut petals tipped white. 40c each.

Purity. Double white, center feathered petals are tinted cream, 40c.

Patricia. Double light pink, center somewhat lighter, 40c.

Phyllis. Double American Beauty red with center petals tipped creamy white, 40c.

Poppy, Oriental. Lilyan. This is one of our own breeding. A fine soft pink with an immense black ball in the throat, 35c.

Stokesia, Stoke's Aster. Blue Moon. Very large light blue flowers with a touch of lavender, on foot stems, 40c.

Stokesia, Cyanea. Our own development of this beautiful sort. Deeper blue than Blue Moon, 40c.

Trollius, Globe Flower. Lots of gardeners are overlooking a fine thing here. Grows to two feet, produces golden globe-shaped flowers over a long season, 40c.

Tritoma, Red Hot Poker. The leaves are long, pointed and evergreen. The stem reaches a height of three feet and carries a long tapering spike-like head of glowing orange-red petals. Large plants, 50c.

Kaylor Viola, Chief Seattle. Large flowers of deep purple leaning more to the red side than to the blue of royal purple. A small yellow eye makes it sparkle. 50c each.

Praises Our Perennials

We use few testimonials in our advertising (anyone can write a testimonial) but here is one that is good:

"Your perennial prices are too low. I have bought plants from a lot of different nurseries during the past years, but from none of them have I ever received such well-rooted stock as from your nursery. The Kaylor Pyrethrums and Viola Chief Seattle are especially and should sell at \$1.00 each."

Ornamental Trees and Shrubs

War "played the mischief" with propagation of ornamental trees and shrubs and from all over the country come reports of a shortage of these items. Looks like it may be several years before nurseries will have enough ornamentals to supply demand. Trees and shrubs require several years work, so if you intend planting this spring, better get that order in early. Very little specimen stock on hand, but we do have a number of large items for those who can visit the nursery.

Where an item is quoted as mailable, we pay postage, otherwise prices are at the nursery and packing and transportation will be charged at cost.

Our stock is all field grown and has good root systems. It is young, not stock that has been held back to prevent its getting too big.

Andora Juniper. Low growing, creeping evergreen with bronze green foliage. Fine ground cover for banks. \$1.00.

Azalea Mollis. Profuse blooming hardy Chinese Azalea in shades of salmon and orange. Small plants \$1.00. Mailable.

Azalea Poukhanense. Very early with masses of lavender-lilac flowers. Small plants \$1.00. Mailable.

Azalea Sherwoodi. A new evergreen azalea which blooms in early spring and produces many deep rose or red flowers on a well-shaped bush. It is hardy. Foot high plants, \$1.50. Mailable.

Box Barberry. Fine for low hedges or borders. Very compact, thorny, evergreen with small yellow flowers in spring. Eight inch bushes, \$1.00. Mailable.

Boxwood. Slow growing, small leaved evergreen. Fine if kept trimmed, in almost any shape desired. Eight-inch plants, 75c. Mailable.

Broom, Moonlight. Light yellow flowers. Not a nuisance like some of the brooms but a very desirable shrub. Two foot plants, \$1.25. Mailable.

Bridalwreath. Loads of white flowers in June. 18-inch and up bushes, 75c. Mailable.

Buddlea, Dubonnet. A new color in Butterfly bushes. Same strong grower as the other varieties but of the same color as the Dubonnet wine—a wine purple that becomes almost red under artificial light, 75c. Mailable.

Buddlea, Charming. A pink shade. Flowers not quite so closely built as Dubonnet. 75c. Mailable.

Catalpa. Deciduous shade trees growing to height of fifty feet and bearing numerous clusters of creamy flowers. Seven-foot trees, \$2.50.

Cotoneaster, Horizontalis. Spreading. Heavy crops of red berries, \$1.50.

Cotoneaster, Simonsii. The tall growing kind that produces such large crops of red berries for winter. Semi-evergreen, \$1.00.

Deutzia, Pride of Rochester. Grows to ten feet high. A well rounded bush covered in May with medium sized white flowers with pink tints, \$1.50.

Daphne Cneorum. Garland Flower. Low-growing evergreen shrubs famous for their clusters of perfumed flowers over a very long season of bloom. Here on the Sound it will grow into a bush up to three feet tall and bloom almost continuously. Blooming size plants, mailable at \$1.50.

Daphne Mezereum, the February daphne. Deciduous shrub with many purple flowers very early in spring, before the leaves appear. Attractive scarlet fruit during the summer. Blooming size plants, \$2.50.

Forsythia. Profuse bloomer coming very early in the spring with its many golden flowers. 18-inch plants, \$1.00. Mailable.

Hydrangea. Many very large balls of deep blue flowers on three-foot high bushy plants. Large light green leaves make it attractive even when not in bloom. Strong plants at \$1.00, mailable. Large specimens \$2 to \$3.

Heathers. We have a number of varieties of these very popular winter or early spring blooming evergreen border plants, and all of them are beautiful.

Mediterranean, or Winter Heath. Compact bushes up to fifteen inches tall with great masses of lavender sprays from Christmas on, \$1.00. Mailable.

Erica Carnea. Similar in habit to Mediterranean but with red flowers. Small plants 75c. Mailable.

Erica Carnea Sherwoodi. Not so tall growing as other kinds, but of spreading habit with deep rose flowers. \$1.00. Mailable.

Calluna Aurea. Golden heather. Foliage is greenish yellow and flowers are lavender. It blooms somewhat earlier than other kinds listed. \$1.00. Mailable.

Irish Juniper. Grows into a tall shrub or low tree of fine form. Evergreen, with fine-cut foliage. Foot high trees \$1.25. Mailable.

Kalmia Latifolia, or Mountain Laurel. A broad leaved evergreen shrub bearing large white to rose flowers in terminal clusters somewhat resembling Rhododendrons. They like partial shade and will grow into bushes of about the same size and type as do the Rhodys. Foot-high plants \$1.50, mailable.

Kolwitzia, Beautybush. Grows into an eight-foot specimen and produces many small snapdragon-like cream-pink flowers in June. 18-inch plants \$1.00. Mailable.

Lavender. The bushy shrubs whose spire-like blossoms are dried and used for scenting clothes closets. Foot high plants, 75c.

Lawson Cypress. Evergreen, pendulus, heavy foliage gives this tree a somewhat drooping appearance. Grows into a large and stately tree. Three foot high trees, \$3.

Pieris Japonica, Andromeda. Busy evergreen shrub sometimes called the Lily of the Valley bush. Hundreds of white flowers in early summer. \$1.50. Mailable.

Photinia, Chinese. Spreading Evergreen shrub growing to six feet. Broad glossy leaves having serrated edges. Tips of new shoots are fiery red in late winter and spring. Broad flower clusters are followed by bright red berries. Two-foot bushes, \$2.50.

Pfitzer Juniper. Spreading evergreen shrub growing to four feet and of about same breadth. Small bushes, \$1.25, mailable.

Retinospora Aurea. Golden evergreen foliage, growing to about ten feet tall in a pyramid form. Sometimes mis-named Golden cypress. Small plants, \$1.00, mailable.

Retinospora Veitchi. Grows into a spreading shrub up to ten feet tall. Finely cut evergreen foliage of a bronze-green color. Small plants, \$1.25, mailable.

Retinospora Squarrosa. Compact spreading habit of growth. Soft evergreen foliage with a decided reddish cast in winter. Small plants, \$1.25. Mailable.

Santolina. Round, ball-like evergreen bushes with dense gray-green foliage. A beautiful thing to bring novelty into your evergreen planting. Ten-inch plants, \$1.50.

Spiraea Anthony Waterer. Compact, semi-dwarf plant producing many broad crimson flowers. Long blooming season. Large plants, \$1.50.

Viburnum Tinus. Glossy evergreen leaves with large flower clusters very early in spring. Small plants, \$1.50. Mailable.

Weigela. Tall growing shrub of spreading habit with cup-shaped flowers in great abundance in early summer. Flowers are rose pink hanging in sprays from the branches. Large bushes, \$1.75.

Dahlia Tubers

No summer garden is complete without a few Dahlias to provide long-season bloom and to add to the landscaping effect. We grow only a few varieties, but every one of them is a reliable performer. Our tubers all have live "eyes" when shipped and if they do not sprout within a reasonable time after planting, send the "duds" back and get your money. Unless otherwise noted, prices are 45c per tuber.

Amber Queen, P. P. Two-toned amber-apricot.

Baby Royal. Small cactus, pink and apricot.

Commodore, I. D. A monster flower on strong plant. The largest and best golden yellow.

Bobby, P. P. Small ball, rich plum color.

Champoege, D. Very large waxy yellow, pink tips.

City of Cleveland, I. D. Medium size fiery orange.

Dreamthorp, Min. Orange and light terracotta.

Eunice, P. P. Base cream, ends lavender.

Ida Perkins, F. D. Large clean white.

Jane Cowl, D. Large gold-bronze-buff.

Jersey Beauty, I. D. Fine standard pink.

Joe Fettee. Best small white pompon.

Marjorie Emberson, Min. Pink, fine form.

Oriental Glory, I. D. Large orange scarlet.

Satan, S. C. Very large fire red.

Thomas A. Edison, F. D. Large royal purple.

Tommy Keith, P. P. Deep red tipped white.

Tower's Empire, F. D. Very tall, long stems, mammoth flowers, gold with amber shadings.

Winnefred. Best red pompon.

White Cactus Sport. If it has a name we do not know it, but the flower is large, fully double, a white cactus type.

Likes Eunice Ewing

"I like Eunice Ewing very much. Got a spike of it down to the Indiana show just about a day late. It was a dandy. I think it a novelty that has merit. It is a very striking tall purple with white center—about half white and half purple."

L. E. M., Indiana.

Notes

When you attend any of the flower shows next summer, take this catalog along and make notes on this and the last page. They will help you when it comes time to make up your next order.

Prices quoted in this catalog become cancelled July 1, 1946.
Do not forget to add sales tax.

